

# Brand guidelines





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### Introduction



PNDC is not just a logo but a composite of several core assets that come together to create a bold, confident and recognisable brand.

The following pages will guide you through the core elements and help inspire you in designing our communications allowing for creative flexibility.



### Brandmark

Our brand consists of two different elements that appear in an unchangeable fixed relationship: the pentagon and the brand name; University of Strathclyde PNDC.

The brand should, whenever possible, be displayed in colour on a clear and uncluttered background. This is to aid the clean and crisp look of the brand on all literature and branded materials.

A reverse colour version can also be used for occasions when the brand is placed on a dark background.

The monochrome versions should only be used when it is necessary, for example, if our brand colours are placed on a coloured background that results in a colour clash, making the brandmark difficult to differentiate. Full colour brand



Monochrome (black)



Reverse colour brand

Monochrome (white)







# Approved brandmark

Please ensure you use the facultyapproved logo with the University of Strathclyde positioned **above** PNDC, not below.

Furthermore, the previous logo with the full version of Power Networks Demonstration Centre was phased out in April 2021 and should not be used under any circumstances. Correct logo



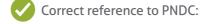


Incorrect logo
UNIVERSITY of STRATHCLYDE
POWER NETWORKS
DEMONSTRATION CENTRE



# Referring to PNDC

Reference to PNDC should not be preceded with 'the' unless grammatically necessary. Please see examples opposite.



Established in 2013 as one of the University of Strathclyde's industry-facing innovation centres, PNDC accelerates and de-risks the development and deployment of novel energy and transport technologies..."



Incorrect reference to PNDC:

Established in 2013 as one of the University of Strathclyde's industry-facing innovation centres. the PNDC accelerates and de-risks the development and deployment of novel energy and transport technologies..."

Established in 2013 as one of the University of Strathclyde's industry-facing innovation centres, the Power Networks **Demonstration Centre (PNDC)** accelerates and de-risks the development and deployment of novel energy and transport technologies..."



### Exclusion zone & minimum size

#### **Exclusion zone**

There is a permitted clear area required around the identity as illustrated by the PNDC letter 'N' as shown. Do not place any other elements within this space.

#### Minimum size

The identity should not be used smaller than 30mm in width, as indicated in the diagram opposite. The logo should never be used so small that it is difficult to read.

#### Exclusion zone



Minimum size





### Misuse

Our logo is central to our brand, so please take care when you use it.

X Do not stretch



Never switch the colours, even from X the approved palette



Do not place on a photograph X or busy background

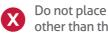


X Do not condense



Do not recreate





Do not place the logo on any other coloured background, other than those specified in the primary colour palette





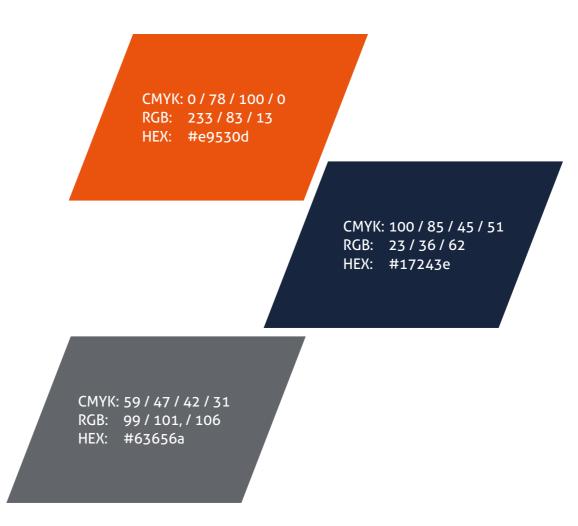
# Primary colour palette

Through consistent application, the colour palette is an essential tool in building a distinctive and recognisable brand.

Our colours can be used in all PNDC materials, including printed literature primary colour palette and electronic materials. The primary colour palette is comprised of the colours within our logo.

It is important to keep legibility in mind when implementing our colour palette, so take care to ensure maximum contrast is achieved within any materials you create to help promote a clear and concise message.

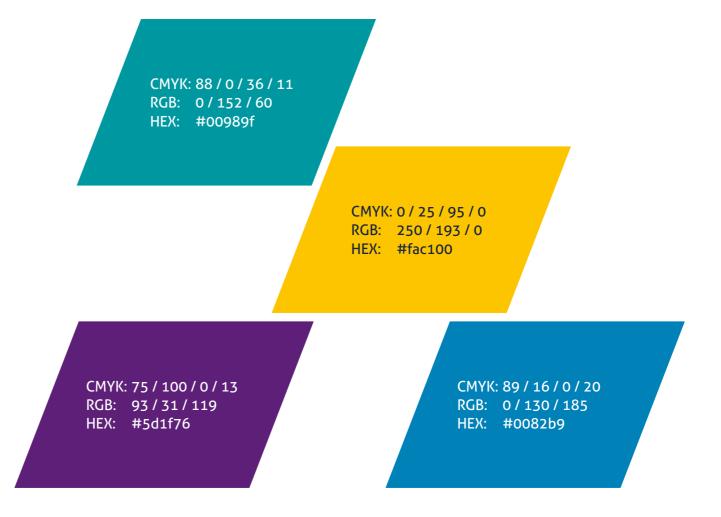
Our colours can be used in both typography and graphics as well as solid blocks of colour, for example, when creating a cover for printed literature or in-house materials.





# Secondary colour palette

Complimentary tones for charts and graphs are to be used sparingly and only when the primary colour palette is unsuitable.



# Typography

Our primary typeface for headlines and stand out copy is Aller.

No other typefaces should be used for designed communications.

Franklin Gothic is our secondary typeface for all correspondence including PowerPoint presentations.



Aller - for all designed materials

Aller Bold ABCDEFGHIJKLMNO abcdefghijklmno 1234567890!?£

Aller Regular ABCDEFGHIJKLMNO abcdefghijklmno 1234567890!?£

Aller Italic ABCDEFGHIJKLMNO abcdefghijklmno 1234567890!?£

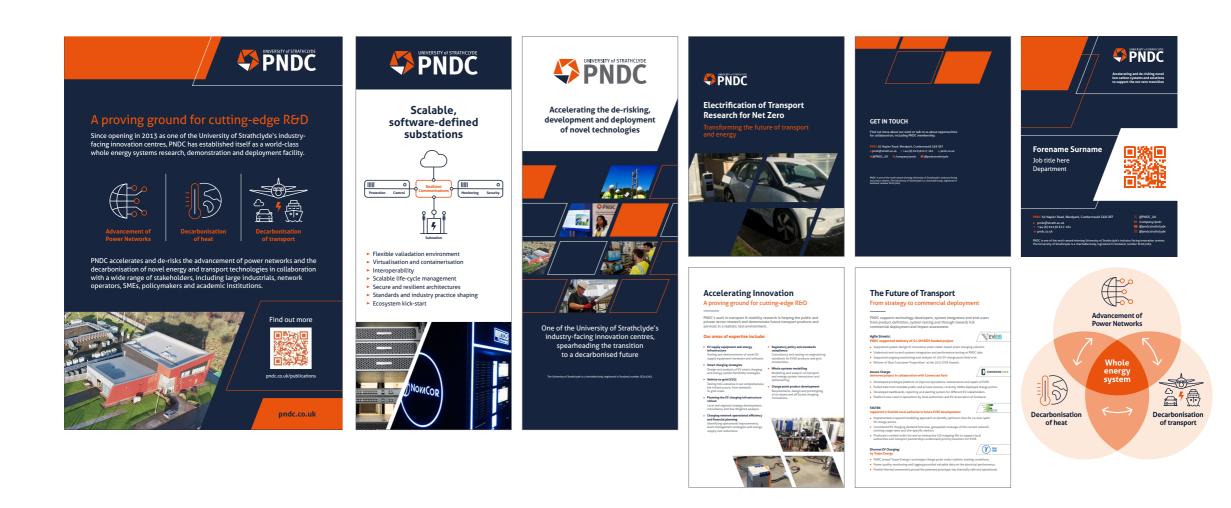
Franklin Gothic – for PowerPoint presentations

Franklin Gothic Medium ABCDEFGHIJKLMNO abcdefghijklmno 1234567890!?£

Franklin Gothic Book ABCDEFGHIJKLMNO abcdefghijklmno 1234567890!?£



### Brand application: design examples





### Brand application: PowerPoint slides

Note that the PowerPoint slide design is fixed. Cover and internal slide images can be edited and changed, but all typefaces and colours should be adhered to.





# Contact us

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- X @PNDC\_UK
- in /company/pndc
- @pndcstrathclyde
- Opposition (Contraction) (C